

In this example programmes 1, 2 & 3 only have been activated i.e. direct input will not work - you will need to return to your clinic for direct input to be activated

PHONAK

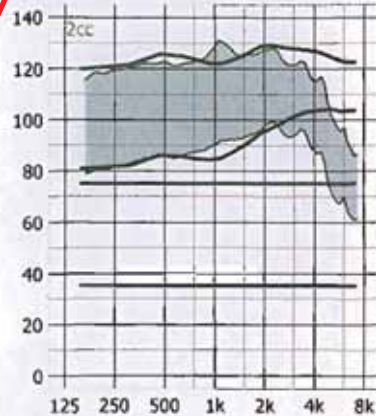
Phonak Fitting Guideline 8.4
27/07/2005

Client _____
Last name Connevens
Last update 27/07/2005

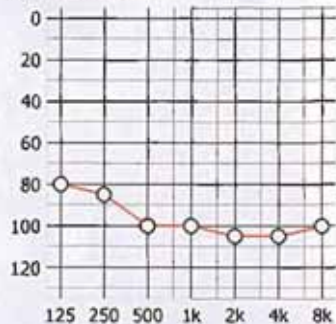
Right side Configuration

Hearing instrument	Supero 413 AZ
Serial number	
Venting	Unvented
Tubing	Regular
Tone hook	HE3 680
Remote control	KeyPilot
Confirmation beep (type)	400 Hz (long)
Volume control	Range ±6 dB
Prescription method	DSL (I/o)
Experience level	Long-term user (100% DSL)
Start-up program / mode	Program 1
Active programs	1-2-3
Total gain reserve	0 dB
Feedback Manager	Inactive

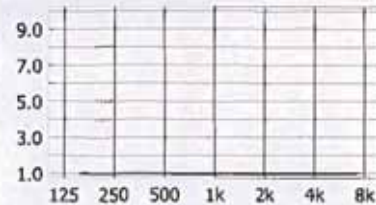
Output



Audiogram



Compression ratio



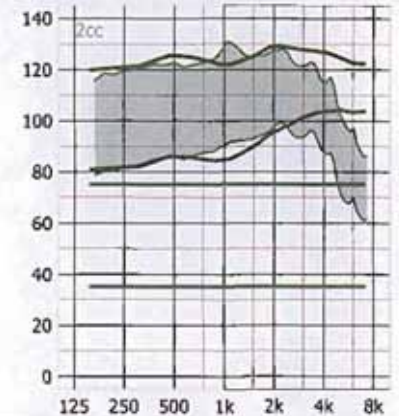
Program parameters

	P1: Basic	P2: NoiseAdapt + AZ	P3: T-Coil (T/T)
Gain/50 (dB)	46 (200Hz) / 51 (600Hz) / 56 (1.1kHz) / 64 (2.3kHz) / 52 (4.4kHz)	46 (200Hz) / 52 (600Hz) / 57 (1.1kHz) / 62 (2.3kHz) / 50 (4.4kHz)	46 (200Hz) / 53 (600Hz) / 58 (1.1kHz) / 64 (2.3kHz) / 52 (4.4kHz)
MPO (dB)	119 (200Hz) / 121 (600Hz) / 131 (1.1kHz) / 128 (2.3kHz) / 117 (4.4kHz)	118 (200Hz) / 121 (600Hz) / 130 (1.1kHz) / 127 (2.3kHz) / 116 (4.4kHz)	119 (200Hz) / 121 (600Hz) / 131 (1.1kHz) / 128 (2.3kHz) / 117 (4.4kHz)
Input selection	Microphone	Microphone	T-Coil
AudioZoom	Off	Fixed	Off
digital Noise Canceler	Off	Light	Light
dMSP	dLimiting	dSC	dLimiting

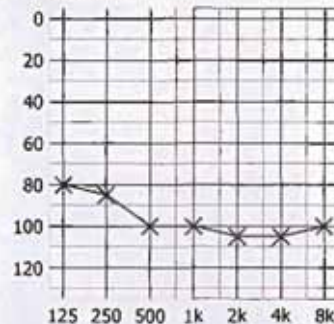
Left side Configuration

Hearing instrument	Supero 413 AZ
Serial number	
Venting	Unvented
Tubing	Regular
Tone hook	HE3 680
Remote control	KeyPilot
Confirmation beep (type)	400 Hz (long)
Volume control	Range ±6 dB
Prescription method	DSL (I/o)
Experience level	Long-term user (100% DSL)
Start-up program / mode	Program 1
Active programs	1-2-3
Total gain reserve	0 dB
Feedback Manager	Inactive

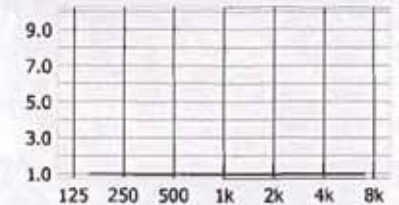
Output



Audiogram



Compression ratio



Program parameters

	P1: Basic	P2: NoiseAdapt + AZ	P3: T-Coil (T/T)
Gain/50 (dB)	46 (200Hz) / 51 (600Hz) / 56 (1.1kHz) / 64 (2.3kHz) / 52 (4.4kHz)	46 (200Hz) / 52 (600Hz) / 57 (1.1kHz) / 62 (2.3kHz) / 50 (4.4kHz)	46 (200Hz) / 53 (600Hz) / 58 (1.1kHz) / 64 (2.3kHz) / 52 (4.4kHz)
MPO (dB)	119 (200Hz) / 121 (600Hz) / 131 (1.1kHz) / 128 (2.3kHz) / 117 (4.4kHz)	118 (200Hz) / 121 (600Hz) / 130 (1.1kHz) / 127 (2.3kHz) / 116 (4.4kHz)	119 (200Hz) / 121 (600Hz) / 131 (1.1kHz) / 128 (2.3kHz) / 117 (4.4kHz)
Input selection	Microphone	Microphone	T-Coil
AudioZoom	Off	Fixed	Off
digital Noise Canceler	Off	Light	Light
dMSP	dLimiting	dSC	dLimiting

In this example programmes 1, 2, 3, FM & FM+M (FM=Direct input) have all been **activated**. We can also see that FM+M has been chosen as the **start up** programme - this is the correct choice for regular direct input users and specifically for paediatric fittings. Also we can see that the **feedback manager** is inactive, this would be interesting for those setting an fmAdvantage for fm systems in a hearing aid test box.

PHONAK

Phonak Fitting Guideline 8.4
27/07/2005

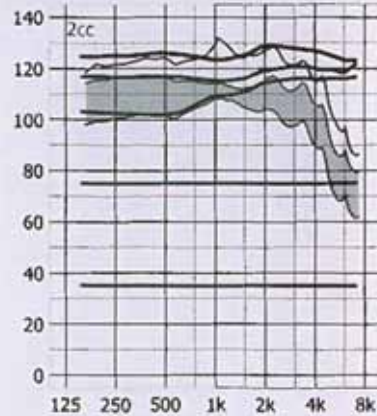
Client _____
Last name P
Last update 27/07/2005

Right side

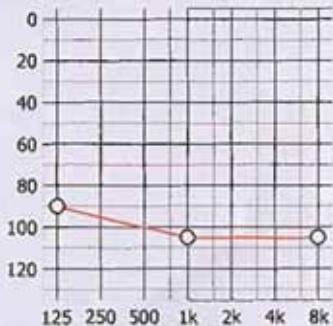
Configuration

Hearing instrument	Supero 413 AZ
Serial number	
Venting	Unvented
Tubing	Regular
Tone hook	HE3 680
Remote control	SoundPilot FM
Confirmation beep (type)	400 Hz (long)
Volume control	Range ±6 dB
Prescription method	DSL [i/o]
Experience level	Long-term user (100% DSL)
Start-up program / mode	FM+M
Active programs	1-2-3-FM-FM+M
Total gain reserve	0 dB
Feedback Manager	Inactive

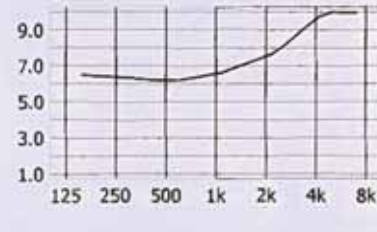
Output



Audiogram



Compression ratio



Program parameters

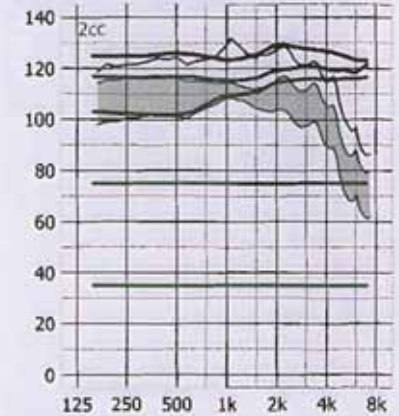
	#1 Basic	#2 NoiseAdapt + AZ	#3 Music	#4 FM	#5 FM+M
Kneeptok (dB)	46 (200Hz) / 44 (600Hz) / 33 (1.1kHz) / 44 (2.3kHz) / 49 (4.9kHz)	46 (200Hz) / 47 (600Hz) / 34 (1.1kHz) / 44 (2.3kHz) / 49 (4.9kHz)	46 (200Hz) / 44 (600Hz) / 33 (1.1kHz) / 44 (2.3kHz) / 49 (4.9kHz)	46 (200Hz) / 44 (600Hz) / 33 (1.1kHz) / 44 (2.3kHz) / 49 (4.9kHz)	46 (200Hz) / 44 (600Hz) / 33 (1.1kHz) / 44 (2.3kHz) / 49 (4.9kHz)
Gain50 (dB)	64 (200Hz) / 65 (600Hz) / 69 (1.1kHz) / 67 (2.3kHz) / 53 (4.9kHz)	54 (200Hz) / 53 (600Hz) / 60 (1.1kHz) / 63 (2.3kHz) / 59 (4.9kHz)	61 (200Hz) / 64 (600Hz) / 66 (1.1kHz) / 65 (2.3kHz) / 59 (4.9kHz)	61 (200Hz) / 62 (600Hz) / 66 (1.1kHz) / 65 (2.3kHz) / 59 (4.9kHz)	64 (200Hz) / 65 (600Hz) / 69 (1.1kHz) / 67 (2.3kHz) / 53 (4.9kHz)
Gain90 (dB)	31 (200Hz) / 31 (600Hz) / 30 (1.1kHz) / 32 (2.3kHz) / 21 (4.9kHz)	31 (200Hz) / 33 (600Hz) / 30 (1.1kHz) / 32 (2.3kHz) / 21 (4.9kHz)	28 (200Hz) / 28 (600Hz) / 27 (1.1kHz) / 29 (2.3kHz) / 18 (4.9kHz)	28 (200Hz) / 28 (600Hz) / 27 (1.1kHz) / 29 (2.3kHz) / 18 (4.9kHz)	31 (200Hz) / 31 (600Hz) / 30 (1.1kHz) / 32 (2.3kHz) / 21 (4.9kHz)
MPO (dB)	122 (200Hz) / 122 (600Hz) / 131 (1.1kHz) / 128 (2.3kHz) / 117 (4.9kHz)	121 (200Hz) / 122 (600Hz) / 131 (1.1kHz) / 128 (2.3kHz) / 117 (4.9kHz)	122 (200Hz) / 122 (600Hz) / 131 (1.1kHz) / 128 (2.3kHz) / 117 (4.9kHz)	122 (200Hz) / 120 (600Hz) / 130 (1.1kHz) / 128 (2.3kHz) / 117 (4.9kHz)	122 (200Hz) / 122 (600Hz) / 131 (1.1kHz) / 128 (2.3kHz) / 117 (4.9kHz)
Input selection / Mic. attenuation	Microphone	Microphone	Microphone	FM	FM + M / G
AutoZoom	Off	Off	Off	Off	Off
Digital Noise Canceller	Off	Off	Off	Off	Off
dBSP	dBORC	dBORC	dBORC	dBORC	dBORC

Left side

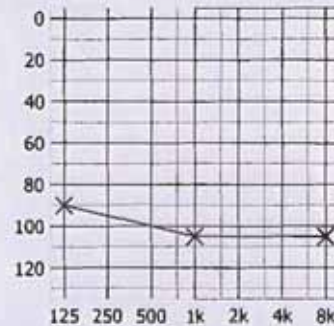
Configuration

Hearing instrument	Supero 413 AZ
Serial number	
Venting	Unvented
Tubing	Regular
Tone hook	HE3 680
Remote control	SoundPilot FM
Confirmation beep (type)	400 Hz (long)
Volume control	Range ±6 dB
Prescription method	DSL [i/o]
Experience level	Long-term user (100% DSL)
Start-up program / mode	FM+M
Active programs	1-2-3-FM-FM+M
Total gain reserve	0 dB
Feedback Manager	Inactive

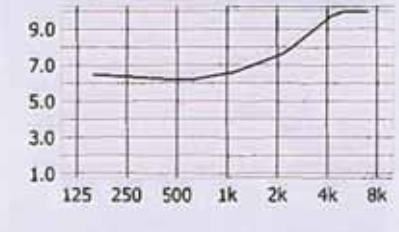
Output



Audiogram



Compression ratio



Program parameters

	#1 Basic	#2 NoiseAdapt + AZ	#3 Music	#4 FM	#5 FM+M
Kneeptok (dB)	46 (200Hz) / 44 (600Hz) / 33 (1.1kHz) / 44 (2.3kHz) / 49 (4.9kHz)	46 (200Hz) / 47 (600Hz) / 34 (1.1kHz) / 44 (2.3kHz) / 49 (4.9kHz)	46 (200Hz) / 44 (600Hz) / 33 (1.1kHz) / 44 (2.3kHz) / 49 (4.9kHz)	46 (200Hz) / 44 (600Hz) / 33 (1.1kHz) / 44 (2.3kHz) / 49 (4.9kHz)	46 (200Hz) / 44 (600Hz) / 33 (1.1kHz) / 44 (2.3kHz) / 49 (4.9kHz)
Gain50 (dB)	64 (200Hz) / 65 (600Hz) / 69 (1.1kHz) / 67 (2.3kHz) / 53 (4.9kHz)	54 (200Hz) / 53 (600Hz) / 60 (1.1kHz) / 63 (2.3kHz) / 59 (4.9kHz)	61 (200Hz) / 64 (600Hz) / 66 (1.1kHz) / 65 (2.3kHz) / 59 (4.9kHz)	61 (200Hz) / 62 (600Hz) / 66 (1.1kHz) / 65 (2.3kHz) / 59 (4.9kHz)	64 (200Hz) / 65 (600Hz) / 69 (1.1kHz) / 67 (2.3kHz) / 53 (4.9kHz)
Gain90 (dB)	31 (200Hz) / 31 (600Hz) / 30 (1.1kHz) / 32 (2.3kHz) / 21 (4.9kHz)	31 (200Hz) / 33 (600Hz) / 30 (1.1kHz) / 32 (2.3kHz) / 21 (4.9kHz)	28 (200Hz) / 28 (600Hz) / 27 (1.1kHz) / 29 (2.3kHz) / 18 (4.9kHz)	28 (200Hz) / 28 (600Hz) / 27 (1.1kHz) / 29 (2.3kHz) / 18 (4.9kHz)	31 (200Hz) / 31 (600Hz) / 30 (1.1kHz) / 32 (2.3kHz) / 21 (4.9kHz)
MPO (dB)	122 (200Hz) / 122 (600Hz) / 131 (1.1kHz) / 128 (2.3kHz) / 117 (4.9kHz)	121 (200Hz) / 122 (600Hz) / 131 (1.1kHz) / 128 (2.3kHz) / 117 (4.9kHz)	122 (200Hz) / 122 (600Hz) / 131 (1.1kHz) / 128 (2.3kHz) / 117 (4.9kHz)	122 (200Hz) / 120 (600Hz) / 130 (1.1kHz) / 128 (2.3kHz) / 117 (4.9kHz)	122 (200Hz) / 122 (600Hz) / 131 (1.1kHz) / 128 (2.3kHz) / 117 (4.9kHz)
Input selection / Mic. attenuation	Microphone	Microphone	Microphone	FM	FM + M / G
AutoZoom	Off	Off	Off	Off	Off
Digital Noise Canceller	Off	Off	Off	Off	Off
dBSP	dBORC	dBORC	dBORC	dBORC	dBORC