

Battery compartment switch 2

Switch 2 determines Rx mic AGC (Automatic Gain Control) recovery speed.

Factory setting UP – slow AGC.

- If you don't know that you require the fast AGC leave slow selected i.e. switched UP!

UP is slow AGC.
DOWN is fast AGC.



- Different AGC characteristics can be advantageous in different situations. The slow AGC speed is identical to the AGC in the Connevans CRM-220 radio system and is particularly good for use with a tie clip microphone in averagely noisy rooms. However, the fast AGC speed is better for use with conference microphones where the table is likely to be knocked.

Battery compartment switches 3 & 4

These switches change between normal use and wire free direct input mode (WFM).

Factory settings – Switch 3 DOWN, switch 4 UP for normal use.

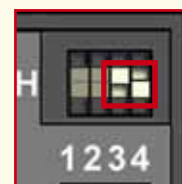
Normal use Switch 3 DOWN, switch 4 UP and no link plug.



Normal setting

Wirefree Direct Input

Switch 3 UP, switch 4 DOWN, output to HI and fit the link plug across pins – see page 46 for WDI settings.



WDI setting

Battery compartment LO-HI switch

This switch changes the Rx output between neck loop or headphones level and hearing aid direct input level.

Factory setting RIGHT= 'HI'.

- The fmGenie is supplied from the factory set to HI level so that you can initially get your fmGenie system working using a test headset.

HI is high level for neck loop, headphones, WDI or cochlear implant processors.

LO is low level for direct input.



- The fmGenie uses unattenuated direct input leads so that we can offer dynamic muting for compatible direct input hearing aids; thus the choice of output level.

Battery compartment TH control

This control adjusts the sound threshold level at which the dynamic mute cuts in.

Factory setting '5 o'clock' – fully clockwise.

- You do not need to adjust this control until the dynamic mute facility is required.

Turning the TH control anti-clockwise reduces the threshold at which the dynamic mute cuts in.

